



Gallery Q
Rochester LGBTQ Resource Center
100 College Avenue, #100
585-244-8640

FOR IMMEDIATE RELEASE:

Imaging Power and Flux

Rochester, NY - November 10, 2018 – Gallery Q is presenting *Imaging Power and Flux*, work by Jim Morris. While Morris has exhibited his work internationally, this will be his first solo exhibition in Rochester. The exhibition opens First Friday, December 7 from 6:00-9:00 pm, and runs through January 18, 2019. Gallery Q is part of the Out Alliance Resource Center, located at 100 College Ave. The gallery is open Monday and Friday 9:00 am – 5:00 pm, as well as Tuesday, Wednesday, and Thursday from 9:00 am – 8:30 pm.

Morris uses mapping software to gather data on the images and information we are bombarded with in our daily lives. The maps play a prevalent role in his art as he is particularly concerned with issues of land and border disputes, which are constantly in flux. He also observes the violence often associated with the abstract idea of land boundaries. He appropriates imagery and text from both print and internet media and recombines them in multiple layers, commenting on systems and structures of power. Morris distills the data down into works layered with obscured meaning in order to illustrate the distinctions, or lack thereof, between truth, fact and memory. The resulting abstract works display intangible concepts that have very real impacts on people's lives.

Each work is created through an intense multimedia process that begins with an image appropriated from the mass media that Morris translates into a drawing. He then scans the drawing, sometimes laser cutting or printing it onto clear plastic. Each image is layered with other drawings as well as appropriated images and texts to create his complex and unique artworks.

Morris has exhibited his work in solo exhibitions at the Delaware Center for Contemporary Arts in Wilmington and Anadolu University, Eskisehir, Turkey. He has been included in group exhibitions at The Fowler-Kellogg Art Center at the Chautauqua Institution, NY and The Kunstverein Tiergarten/Galerie Nord in Berlin. He was an Artist in Residency at the Institute for Electronic Arts at Alfred University and is the recipient of grants from the George Sugarman Foundation and the ED Foundation. He has also received numerous fellowships and accolades.